

Typecast Book Club Guide

I hope you'll read *Typecast* with your book club! Here are some suggested discussion questions:

1. Many people wonder about the "road not taken." Have you ever made a life decision that you continued to question long afterward?
2. Why do you think the news of Ethan's movie has such an impact on Callie?
3. The scenes in the past are written in first person, while those in the present are written in third person. What effect do you think that has on the reader's experience of the story? Did it work for you?
4. Why do you think Callie and Nina's relationship is so acrimonious? If you have a sibling, could you relate to the tension between them? By the end of the story, do you think their relationship will improve?
5. Were you surprised by the ultimate revelations regarding what happened in Callie and Ethan's relationship? How do you feel about Callie's choices?
6. Callie has two strong friendships—with Tess and with Jenna. What role do you think each of them plays in helping the reader gain a fuller picture of Callie?
7. At one point in the story, Callie wonders when children begin protecting their parents, rather than the other way around. Have you experienced this shift in your own life?
8. When Ben comes to deliver the baseboard samples, Callie suddenly sees her house differently—imagining how he sees it. Has this ever happened to you—when you suddenly gain a new perspective on something you stopped seeing because it was so much a part of your life?
9. Does your personal style most resemble Callie's, Nina's, or Tess's—or is it entirely different from all of them?
10. Why do you think the book is called *Typecast*?